

# ISTITUTO ISTRUZIONE SUPERIORE "CIGNA – BARUFFI - GARELLI" MONDOVI'

**A.S. 2025/2026**

## **Programma di lingua inglese svolto Classe 5 A LSA**

**Docente: Prof.ssa Morena Mellano**

### **Libri di testo**

AMAZING MINDS Compact – From the origins to the new millennium – di Mauro Spicci, Timothy Alan Shaw, with Daniela Montanari (Pearson – Longman)

SCIENCEWISE NEW CHALLENGES – English for Chemistry, Materials and Biotechnology – di Cristina Oddone (Editrice San Marco)

### **ENGLISH LITERATURE: AMAZING MINDS**

#### **MODULE 5: The Victorian Age (1837 – 1901)**

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Literary background, p. 262-268.

Charles Darwin, p. 270-271. Extract "Natural selection", p. 271-273.

Emily Brontë, p. 275-276. Extract "He's more myself than I am", p. 277-280.

Charles Dickens, p. 290-292. "Oliver Twist or the Parish Boy's Progress", p. 295-296. Extract "I want some more", p. 296-298. Global issue: Child labour, p. 299-301. Comparing perspectives: Dickens and Verga, p. 302-304. "Hard Times", p. 305-306. Extract "Nothing but facts", p. 306-307.

Robert Louis Stevenson, p. 316-318. Extract "The truth about Dr Jekyll and Mr Hyde", p. 318-320.

Oscar Wilde, p. 321-323. Extract "All art is quite useless", p. 323-325. Extract "Dorian Gray kills Dorian Gray", p. 326-329.

#### **MODULE 6: The age of anxiety (1901 – 1949)**

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Literary background, p. 352-357.

Winston Churchill, p. 360. Extract "Blood, toil, tears and sweat", p. 361-362.

Rupert Brooke, p. 363. "The soldier", p. 363-364. Global issue: Peace and conflict. Nelson Mandela, "Peace is not just the absence of conflict", p. 365-367.

Siegfried Sassoon, "Suicide in the trenches", p.368-369.

Wilfried Owen, "Dulce et Decorum Est", dispense.

Thomas Stern Eliot, p. 371-372. Extract "The Burial of the Dead", p. 373-375. Comparing perspectives: Eliot and Montale p. 376-378.

Wystan Hugh Auden, p. 379-380. "Funeral Blues", p. 380-381, "Refugee Blues" (dispense), "The unknown citizen" (dispense).

Joseph Conrad, p. 382-384. Extract "Building a railway", p. 384-387.

The Stream of Consciousness, p. 388-391.

James Joyce, p. 394-396. Extract "She was fast asleep", p. 396-398. "Ulysses", p. 399-400. Extract "Yes I said I will yes", p. 400-401.

Virginia Woolf, p. 402-3. Extract "Mrs Dalloway said she would buy flowers", p. 404-405.

George Orwell, p. 417-419. Animal Farm, extract "Old Major's speech" (dispense). Extract: "The object of power is power", p. 420-422.

Cross-cultural perspectives: Big Brother is watching you! p. 423-424.

## **MODULE 7: Towards a global age (1949-today)**

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Martin Luther King, p. 474. Extract "All men are created equal", p. 475-478. Seen on screen: Selma, p. 479.

## **SCIENTIFIC ENGLISH: "SCIENCEWISE – NEW CHALLENGES"**

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